

**MARLBOROUGH
DRAMATIC
CLUB**

President – SIR DEREK JACOBI

One Hundred and Fifteenth Season.....2026
964th – 966th Performances

Marlborough Dramatic Club presents:

MY BOY JACK

**A Play by
David Haig**

**Brentwood School Memorial Hall
CM15 8EE**

**22nd to 24th October 2026
Thursday and Friday, 7:30pm
Saturday, 2:30pm**

**MARLBOROUGH
D R A M A T I C
C L U B**

President
Sir Derek Jacobi

With thanks to Andrew Chesney
for the design of this flyer.

MY BOY JACK

By
David Haig

22 & 23 October, 7:30pm
24 October, 2:30pm

Brentwood School
Memorial Hall
CM15 8EE

Tickets £16

visit: marlboroughdramaticclub.uk

or phone: 07746 915348

An amateur production by
arrangement with Nick Hern Books

BRENTWOOD
ARTS
COUNCIL

NODA
For every stage

**Welcome to the Marlborough Dramatic Club's
Autumn 2026 production of David Haig's play
telling the story of Rudyard Kipling's family.**

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The club was founded in 1904 and this is our 122nd year. For more information about the club, its history and forthcoming events, please check out our website:
www.marlboroughdramaticclub.uk

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**Our thanks to the Brentwood Arts Council
and N.O.D.A. for their support.**

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Thank you also to headmaster Michael Bond and **Brentwood School** for the use of the Memorial Hall. Special thanks to Ryan Theobald, Paul Morgan, Bradley Herson and the Porter team for their help navigating use of the school.

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This amateur production is by arrangement with Nick Herne Books.

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Tickets are £16 but if you are a member, you would save money and get first access to club news!



Individual membership (renewable every January) is £25 per person, per year and £45 for two at the same address. Fees remain unchanged since 2022.

Membership includes one ticket per member to each of our two productions annually and updates about the club's plays and social events before the public. We also have a £5 level membership too - check out our website (see inside back cover) – 'Members' section - for how to join.

MY BOY JACK

A Play by David Haig

David Haig's acclaimed play tells the true story of Rudyard Kipling and his son John "Jack" Kipling, whose determination to serve in the First World War draws the family into a devastating struggle shaped by duty, patriotism, grief and guilt. Tender, funny and heartbreaking, My Boy Jack moves beyond stories of battlefield heroism to explore the intimate human cost of war through the eyes of one family, asking what remains when public narratives of honour and sacrifice give way to private loss. More than a century after the events it depicts, My Boy Jack serves as a powerful reminder that behind every name carved on a memorial lies a family left to mourn.

**Our production will include very loud noises,
strong language and flashing lights.**

*For more information on this play, and the connection between
John Kipling and Brentwood, please visit:
www.marlboroughdramaticclub.uk
and follow the link from the homepage.*

There are two acts, separated by an interval of 20 minutes, during which complimentary tea / coffee will be served in a classroom outside the Memorial Hall.

*The play will finish around
9:45pm Thursday and Friday
and 4:45pm Saturday.*

**Please ensure that you know the location of all
emergency FIRE EXITS, prior to the performance.
Please switch off all mobile phones.**

CAST (in order of appearance)

Directed by Graham Poulteney

Character	Actor
Rudyard Kipling	Andrew Chesney
John 'Jack' Kipling	Nathan Davis
Carrie Kipling	Juliette Bird
Colonel Pottle	William Wells
Major Sparks	Colin Richardson
Elsie 'Bird' Kipling	Poppy Day
Guardsman McHugh	Craig Whitney
Guardsman Doyle	Richard Spong
Guardsman Bowe	Justin Cartledge
Mr Frankland	David Staley
BBC Newsreader	Vernon Keeble-Watson

Act I	Act II
1. September 1913 – Batemans	1. October 1, 1915 – Batemans
2. Same day – Army Medical Board – London	2. 1904 – Batemans
3. Same day – Batemans	3. September 1917 – Batemans
4. October 1914 – Mass WW1 recruitment meeting	4. 1924 – Batemans
5. Two weeks later – Batemans	5. January 1933 - Batemans
6. September 1915 – Western Front, France	<i>For more information on the cast, please visit our website where you will find photos and biographies.</i>
7. Same day & location – a few hours later	
8. Same day & location – half an hour later	

Backstage & Front of House Crew

Stage Manager	Nigel Bowdidge
Lighting / Sound	Mark Watson-Lee / Steve Bearpark
Set design	Graham Poulteney
Set transport	Sam Stark / Elliot Clark
Set construction	Gary Ball, club members & friends
Properties	Sue Grandison / Karol Patten / Cast
Costumes	Khaki Devil* / June Fitzgerald
Make-up / Hair	Cast
House Manager	Harry Morrison & Karol Patten
Front of House	Club members & friends
Official Photography	Paul Sparrowham

MUSIC

The music for this production is a selection specially chosen by the director and features the work of Edward Elgar.

PROPS & COSTUMES

With thanks to June Fitzgerald for her support sourcing costumes, as well as The Guildonian Players, Sara Thompson and Claire Bailey-Day, as well as the cast themselves.

Thank you to Les Lamb for the loan of some hand made stools.



*We have specially hired the military uniforms and some props, from this Suffolk based costumier. Find out more at khakidevil.co.uk

MARLBOROUGH DRAMATIC CLUB

Affiliated to N.O.D.A. and Brentwood Arts Council

<i>President:</i>	
SIR DEREK JACOBI	
<i>Vice-Presidents:</i>	
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BRENDA LE-SURF	
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HARRY MORRISON (Production Secretary)	SUE GRANDISON (Social Secretary)
STEVE BEARPARK (Scenery Co-Ordinator)	MARGARET CORRY

For the latest news and information about the Club, including production plans, as well as membership information, please visit the website:

www.marlbroughdramaticclub.uk

Join us on social media:

Facebook: [marlbroughdrama](https://www.facebook.com/marlbroughdrama) & Instagram: [marlbrough_dramatic_club](https://www.instagram.com/marlbrough_dramatic_club)

Any general correspondence can be sent to
secretary@marlbroughdramaticclub.uk or call 07759 078995
Or chairman@marlbroughdramaticclub.uk

MARLBOROUGH DRAMATIC CLUB

YOUR DRAMA CLUB NEEDS YOU!

Do you have an **eye for make-up** or a **feel for costumes**? Have you always wanted to **tread the boards**, or direct those that do? Do you fancy applying your handy **woodwork or painting** skills onto our next stage set? Would you like to find out how **crucial backstage** crew are to the smooth running of a production?

We are always on the lookout for **new volunteers** – whether people want to act or be part of the crew, or even help with the general running of the club.

If any of this sounds like you and you're up for a new challenge – then **speak to any one of the front of house staff today and leave us your details** or get in touch using the contact details inside the back cover.

We'd love you to become part of our 122-year-old institution!

FORTHCOMING CLUB EVENTS

25 November, 2026 – 7:30pm – Club AGM – members welcome

8-10 April, 2027 – Our Spring production - 'The Titfield Thunderbolt'

Our Autumn 2027 production, 28-30 October, will be announced later this year, with audition dates to follow in early 2027.

Keep an eye on our website for more updates – or become a member and get all the news first!

What will be the next show you see locally?

There's a great line-up between now and Christmas and our fellow drama groups would really appreciate your support.

You may even spot a few familiar faces from today's play...

- The College Players: **A Pain in the Neck** (interactive murder mystery), various dates / locations
- Spotlight Theatre Company: **Frankenstein** (a radio play), 1 Nov, Lumiere Romford
- The Guildonian Players: **Allo Allo**, 4-7 Nov, Little Theatre Harold Wood
- The Hutton Players: **Great Expectations**, 18-21 Nov, Brentwood Theatre
- Pandamonium Theatre Company: **Elementary, my Dear Scrooge**, 19-20 Nov, Ingatestone Hall
- 1:4:9 Productions: **A Christmas Carol**, 3-5 Dec, Brentwood Theatre

Thank you for coming & safe journey home